

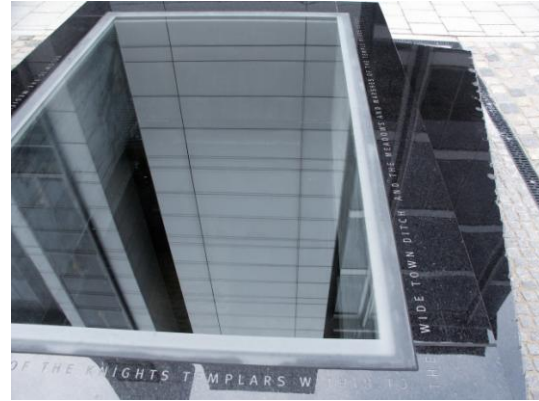
Project Profile: Bristol Temple Quay

Client: SWERDA / UI / Castlemore Securities /Barratts

Value: Programme £1.2M

Public Art Strategy, Planning Negotiations, Commissioning Artists, Delivery

Duration: December 2000 – October 2008



Project Aim

To scope out the potential for public art within one of the largest development sites in the South West, and for this to become a component of the Planning Consent, followed by implementation and delivery.

Objectives

- To consult with stakeholders and key interest groups for each subject
- To explore with developers and landowners the scope for integrated and freestanding projects and build expectations into the regulatory masterplan
- To enhance the public realm and help the developers achieve the aims of the regulatory masterplan and discharge planning conditions
- To deliver projects of the highest artistic standards

Outcomes

- Council and developers endorsement for the public art strategy
- Adoption of the strategy as part of the regulatory masterplan
- Allocation of significant funds to achieve commissions of the highest standards
- Appointment of John Aiken and completion and completion of his series of sculptures marking the line of the old Port Wall and the Rivergate Sculpture

protecting and revealing the historic archaeological remains of the Rivergate linking the medieval city to the marshes

- Commissioning of Shelagh Wakely to design and deliver a series of glass entrance pieces and a CorTen steel pergola
- Designs commissioned and funds allocated for a major art/water piece by Vito Acconci on the Floating Harbour. The design shows a clear acrylic form supporting a water work right at the harbour's edge.

Project Overview

Temple Quay is a large development adjacent to Bristol Temple Meads Station and forms a prestigious new business district for Bristol. Our role was to built art proposals into the masterplan and then advise each developer on how to meet the planning conditions.

